

WEDDING & ELOPEMENT
PHOTOGRAPHY EBOOK

Everything you need to know...

Beautiful... ♥ Natural... ♥ Relaxed.





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Your Photographer...





Introduction...

Hello! I'm Karen.

I'm not going to lie; it feels slightly self-indulgent starting this eBook with a section about myself. After all, your wedding day is all about *you*, not *me*. However, I firmly believe that establishing a genuine connection is an essential part of the process.

Your wedding photographer is going to be around you *all day* throughout this hugely important milestone in your life. It's imperative that you actually *like* the person behind the lens.

If we 'click', then you'll be more likely to relax in front of my camera and I'll be able to produce my best work for you. If we have nothing in common, it'll be more of a struggle to build a rapport and the whole process is likely to feel less natural.

So, please allow me to properly introduce myself...



I prefer to work with like-minded people who share (at least) some of my values! Here are a few of mine...

Authenticity

Compassion

Sustainability

Creativity

Meaningful Work

Respect

Equality

Health & Well-Being



What's NOT important to me? The likes of wealth, fame and status.

Behind the lens...

We don't need to share the same interests but it's helpful if we relate to each other on some level!



I'm naturally an introvert, meaning I'm quiet and content in my own company. I love switching off from tech, getting lost in my thoughts (or a book), going for long walks and bike rides, and feeling connected to nature.

However, I also have strong leadership skills! I'll happily step up when needed, for instance, making sure a wedding runs to time and organising guests for group photos.

I feel a strong affinity with animals, especially my guinea pigs! I love a solo adventure, such as a long distance walk. I'm nostalgic and love anything that transports me back to the pre-internet days.

My favourite TV show is 'Friends'; my sense of humour! I love music (folk, classical, and 1960s-1990s rock and pop) and I enjoy the occasional concert or gig.

I rarely wear make-up and I'm usually at my happiest if I'm wearing my walking boots! I don't have a big ego and I prefer to be 'in the background'.



“We had the pleasure of having Karen as our wedding photographer. She exceeded all our expectations and more. She is an expert of her craft - not only did she make us feel completely at ease, she went out of her way to ensure that every photo really captured the moment perfectly. Her attention to detail and efficiency in getting large groups and family photos was brilliant.

We simply cannot recommend Karen enough!”

- Emma & William

Who I work with...

I work with down-to-earth couples who are emotionally invested in their photography and want a natural vibe in their images. I'm not going to boss you around or upstage you! Instead, I'll put you at ease so that you can genuinely relax in front of my camera, be yourself and look beautiful in the pictures.

I'm much more than 'just' your wedding photographer. I'm here to help you plan every aspect of your special day so that, together, we can create a stunning collection of photographs without the stress of crazy time schedules or any awkwardness in front of the camera.

I've photographed hundreds of weddings, meaning I can offer an informed opinion on every aspect of your special day, from the big stuff to the finer details. I don't mean to sound at all big-headed but I encourage you to tap into this knowledge and experience when planning your wedding.



My ideal couple...

I don't aspire to photograph a particular type of *wedding*. I want to work with a particular type of *person*; someone who is emotionally invested in their wedding photography.

Let me be clear.

You don't need to look like a supermodel, and you don't need to spend hours posing in front of my camera (absolutely not). I don't mind if you're getting married on a windswept beach or in a rustic barn, posh hotel or country mansion. I don't mind if you have two guests or a hundred.

All that *really* matters to me is that you care about your wedding photography enough to engage with me so that we can plan the day together. I'm talking about unhurried time schedules and tidy backgrounds; the working conditions I need in order to produce my best photography for you.

How would I sum up my ideal wedding? It's either of these...

- ★ A bespoke, small and intimate wedding or elopement.
- ★ A larger, more traditional wedding where the timings are planned around the photography.

I've included two featured weddings towards the end of this eBook to illustrate this point.





Your Wedding FAQs...



What's your style and approach?

I combine three elements to create my signature style: candid pictures capturing real emotions; traditional, naturally posed images; and artistic photographs of all the little details.

I let events unfold naturally as much as possible. I try to blend into the background and fit in seamlessly with your guests. You and your loved ones will have real moments to look back on in years to come.

I blend this documentary approach with more classic pictures. I'll gently pose you in a way that looks and feels very natural. Don't worry, I promise it'll all be pretty informal and enjoyable.

I know you'll also want a record of all the little details that add personal touches to your day: everything from your dress to your bouquet; the seating plan to the cake topper. I'm a perfectionist, I have an eye for detail and I'll make time to capture it all.



















Do you do black and white photography?

I love using colour in my images but I also appreciate black and white photography. I'll convert some of your images to monochrome where I feel it's most effective.





What's your approach to the preparations?

If your chosen photography package includes the preparations, then I'll begin by photographing the dress, shoes, accessories and flowers. This can take an hour or more. I'll then capture the final stages of hair and make-up and key moments along the way (e.g. popping open the champagne) before photographing the final touches.

If your package includes the final preparations, then please expect me to capture only the finishing touches, e.g. buttoning up the dress, putting the veil on, etc.

No offence to male photographers, but I should point out that my presence during the preparations doesn't disrupt the girly dynamic at all. I'll seamlessly blend in and will be discreet when needed, e.g. when you're getting into the dress.





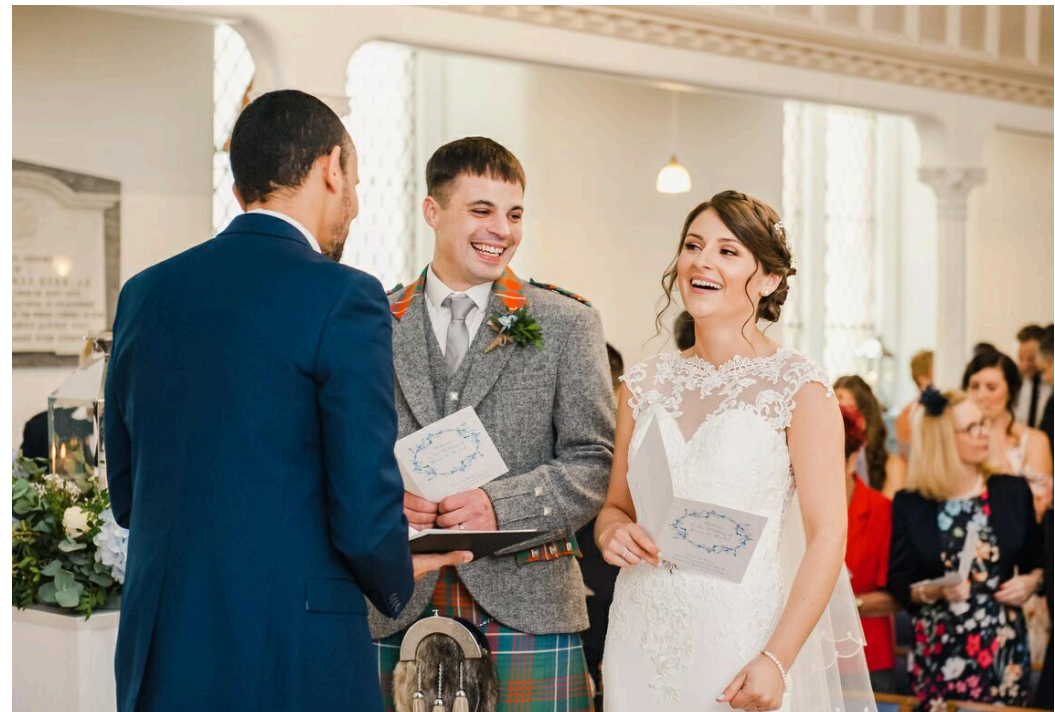


Do you have any recommendations for our ceremony?

Yes, I have lots of recommendations which I'll be happy to share with you. I can offer suggestions on ways to personalise your ceremony so that it doesn't whizz by too quickly and you have time to settle into it and overcome any nerves.

Also, I can offer lots of suggestions to ensure that I'm able to produce my best photography for you, and from a variety of angles, e.g. by ensuring seats are laid out to allow more than enough space for me to move around; and by requesting that guests put their phones and cameras away during the ceremony.

I can also advise on how best to approach any confetti shots! Please spare a thought for the environment and use biodegradable confetti, if possible.









How do you approach group shots?

The best approach to group shots is to do them straight after the ceremony, before anyone has an opportunity to wander off to the bar!

I'll ask you to provide a list (by completing an online form on my website) a few weeks before your wedding. I might re-jig the order to make the process more efficient and to prioritise pictures with grandparents and/or children.

I have a headset and loudspeaker so can make myself heard over any number of guests. However, it would still be helpful if one or two people could be on hand to help gather folks and speed up the process.

I don't impose a limit on the number of group photos but I strongly recommend we don't let this chew up *too* much time. The key is to prioritise the wedding party and your closest family, and capture everyone else in the 'whole group shot'.





How do you approach the happy couple shots?

During your pre-wedding consultation, we'll discuss your timings and whether or not you want to stay at your venue for these important photographs or whether you'd like to drive off to a scenic location. Either way, you only need to be in front of my camera for 20 to 30 minutes, so you don't need to be away from your guests for too long.

By the time we start your photographs, we'll be completely at ease with each other and you'll be used to my camera snapping away. I'll capture lots of images, in multiple settings, and I'll show you how to sit, stand or walk (or dance!) so that the photographs look very natural and not overly posed.

You might be feeling anxious about this part of the day but, don't worry, I promise that you'll end up enjoying the experience and loving the end result.















Do you travel?

I live on the Black Isle so I do most of my work in the Inverness area. However, I'm happy to travel further afield and I've previously photographed weddings across the length and breadth of Scotland. Please note that I may need to charge extra to cover my mileage and travel time for longer distances and there would be an additional cost to cover ferry fares and/or an overnight stay. Please enquire for further details.





Do you work all year round?

Absolutely! I think autumn and winter in Scotland are underrated and the weather and light can often be really beautiful during the low season. Due to the shorter daylight hours at this time of year, we may need to give some extra thought to the timing of the ceremony if you're planning outdoor photographs afterwards.







Do you work alone?

Yes, I'm normally the only photographer present but you're welcome to upgrade your package to include a second photographer, if you wish. I work well with other suppliers, including venue staff, celebrants, videographers, etc.





Do you offer video?

No, I have my hands full with photography so I don't offer video. However, I've worked alongside many videographers over the years and can gladly make some recommendations.







Do you have a drone?

Yes, I do. I'll aim to fly it once during your wedding, if the time schedule, weather and any local flying restrictions permit. Please remember that I'll be capturing photographs and not video.







Do you sell gift vouchers?

I sell gift vouchers and this might be worth bearing in mind for your gift list. For example, if your colleagues would like to buy you a gift but are struggling to know what to purchase, you could ask for a voucher. When your photographs are ready, you could put this towards a product such as wall art or an album.



What happens after the wedding?

I'll send you a few sample photographs within a week of your wedding, to tide you over until I'm able to complete the rest of your editing. In due course, I'll edit all of your photographs to a high standard (after all, I'm a perfectionist!).

Your images will be ready within a maximum of eight weeks. Normally, it'll be *much* quicker. However, please appreciate that peak season gets *extremely* busy (and I'm only human).

Your photographs will be presented in an online gallery which you're welcome to share with family and friends, and prints can be purchased through the gallery.

You'll also receive links to download the digital images, with high resolution files suitable for printing, and low resolution files ready for you to share on social media if you wish.



How will we communicate?

I want you to *feel* like you're my only client, but the reality is there are lots of other people on my books! This means I have to be very organised with my communication.

Email works best for me, as I can set up a dedicated folder for your wedding, and you'll receive my out-of-office reply if I'm away from my desk.

Self-employment can often feel all-consuming, and 'switching off' is an ongoing challenge for me! After your initial contact form, please stick to email and try to avoid texting or instant messaging.


I'll aim to respond promptly but please remember that I'm often out at photoshoots, particularly during peak season, and I'm striving to enjoy evenings and the occasional day off away from my inbox!



Why should we pay your prices?

Understandably, a lot of people are looking for bargains these days, but please remember the lifetime value of these images. For a flexible approach, stress-free experience, and top quality results, please book an experienced, reliable professional (me!). Buy cheap, and you'll likely regret your decision for a very long time.

The fee you pay to your photographer won't just cover their time on the day and it certainly won't go straight into their savings account. As a sole trader, I have numerous business costs to cover before I even consider my mortgage and other household bills.

A decorative graphic of a branch with several green leaves, positioned to the left of the text.

Please think about the time and effort that goes into a professional photographer's marketing, so that you even know they exist (I built my website from scratch and created this eBook myself!). Don't forget that your wedding will be followed by meticulous post-production work in order to deliver the very best results.







What photography packages do you offer?

I offer a choice of four photography packages, which tend to suit most people's needs. Please scroll down to page 98 for full details.

I appreciate you may have specific requirements not covered by my main packages, which is absolutely fine. I'd be delighted to offer you a bespoke package instead. To enquire about a bespoke package, please [contact me](#) and tell me your specific requirements and I'll be in touch with a quote.





Past Clients
Testimonials...





Client Testimonial

“Having Karen as your wedding photographer is the best decision you could make! She does her work with so much passion and joy and always has a smile on her face.

Karen listened to all of our wishes and captured perfect moments. If you are inexperienced, she gives you great, harmonious tips for suitable poses. The digital photo delivery was also really fast! The beautiful photos of our intimate wedding are simply perfect. Thank you Karen!”

Vanessa & David

Coul House Hotel, Contin, 2024








Client Testimonial

“If you are looking for a photographer to capture your special day, look no further than Karen. We had an amazing experience. Right from the first email, I knew she was the one. She is so prompt in replying and gives such great advice and suggestions. She has lots of resources to make sure the day goes smoothly. I felt she 'got' me really quickly.

She put myself and my husband at ease on the day and she really blended in with the guests and everyone was so impressed with her. The photographs are incredible! She really did capture every single bit of the day. We were blown away. Our album is perfect; it really tells the story in a way I never thought photographs could. She is so talented and such a lovely person, if I ever want any further photoshoots, I will be getting back in touch with Karen.

Thank you for everything. I am so glad we chose you.”

Emily & Andrew
Kingsmills Hotel, Inverness, 2024








Client Testimonial

“Karen is a fantastic photographer. Coming from abroad, she blew my expectations out of the water and I feel so lucky that I found her! She captured the beauty of the location and of the ceremony, and took the time to get all the wedding details I wanted captured. She was so kind and listened to the poses and images I wanted.”

When I got the pictures back, I was speechless. She is so talented and creative and I don't think anyone else could have done as good a job as she did. The quality and quantity of the images was exceptional. I will cherish these photos for the rest of my life and I can't wait to return to Inverness and take some more pictures with her!”

Zoe & Brandon Allsop
Highland Escapes, Loch Ness, 2023








Client Testimonial

“Karen’s pictures are a dream! We’re from Germany and travelled to Scotland to renew our wedding vows outdoors. Our wedding planner recommended Karen and we were delighted to book her as our photographer. We stayed at Dunnet Head Lighthouse and held our ceremony on the clifftop there.

Karen took so many beautiful images, capturing all our emotions, our baby daughter, and the beautiful scenery. She was really accommodating and was happy for us to take a break part way through the photos to tend to our baby, and was happy to use our suggested location, Dunnet Beach, for more pictures. We love the photos so much and can absolutely recommend Karen to anyone planning to elope to Scotland!”

Olga & Andy

Dunnet Head Lighthouse, Caithness, 2023








Client Testimonial

“Karen’s photos are awesome! We contacted Karen when we were planning our tiny wedding and we instantly felt a connection with her and loved her style of photography! Our plans were quite fluid but Karen priced up a few options to choose from, which helped us firm up our timings and our vision for the day.

The wedding was exactly as we had hoped, so much fun and so relaxed, and having Karen there added to it. She put us all at ease and was great with our two young boys and was completely understanding when they needed our attention. Karen took so many photos which captured all our emotions, all the fun with the kids, and the beautiful setting. Our timings and plans changed a bit throughout the day, but Karen was unflappable and so accommodating. The whole experience was a breeze, and the photos are incredible. Thank you so much Karen, we’re so pleased we booked you as our wedding photographer!”



Kate & Rich

Roseisle Beach, Moray, 2023





Client Testimonial

“Karen’s pictures are fantastic! She was our photographer for our little wedding at Inverness Registry Office. We were delighted to book Karen from the ceremony to the speeches. We’re so glad we did as the photos are excellent and Karen’s knowledge and experience was invaluable to us on the day. She made us feel so at ease, it truly felt like she was a friend sharing our day. We particularly enjoyed our couple’s photoshoot at Ness Islands and we’re thrilled with the results. Thanks again for everything, Karen, we can’t thank you enough for your time, professionalism and good humour!”

Kim & Stuart

Archive Centre & Craigmonie Hotel, 2023







Client Testimonial

“Could not recommend more!! We’re absolutely delighted that we booked Karen. We were looking for a photographer to capture natural and true moments throughout the day and we loved Karen’s authentic and bright style. And we liked Karen too! We had to postpone our plans due to the pandemic but Karen was really understanding and worked with us to reschedule. We had the best day and felt totally comfortable around Karen. Our timings changed a little on the day, but Karen went with the flow and captured some really special pictures of us at dusk with Suilven in the background. Our photos were ready within a month and we absolutely love them!!”

Tanya & Sam

Lochinver, Assynt, 2022







Client Testimonial

“Karen was fantastic to work with from the very start - professional, great communication, and friendly and kind. She gave really good tips for wedding planning; lots of things I hadn't thought of. She captured our day perfectly. So many guests have got in touch to say how much they love our photos!”

Karen was so understanding and flexible when I needed to take time to look after our baby girl. It was so lovely that Karen had toys with her to try to make our daughter laugh for the photos. I would highly recommend Karen; she was so genuine, hard-working and friendly, she really contributed to our day going as smoothly as it did! We really love our photos and the finished album is great quality.”

Laura & Robert

Bogbain Farm, Inverness, 2022








Client Testimonial

“Karen photographed our wedding on our croft. We couldn’t be happier with the photos! They are absolutely amazing! Wow oh wow!! Karen took the time to listen to exactly what we wanted and she 100% delivered on that.

★ Sadly, we suffered a family tragedy in the run up to our wedding. Karen was really understanding and empathetic and was such a support. On the wedding day, we had a last-minute change of plan with our evening set-up, but Karen was happy to go with the flow. She ensured we had time to tend to our animals and relax over a drink before heading into our first dance.

Thank you so, so much Karen.
We’re so glad that we chose you to capture our special day.”

Rebecca & Adrian
Glenurquhart, 2021








Client Testimonial

“To say we are happy with our wedding photographs would be a massive understatement! Karen captured the day beautifully and we feel so fortunate that she was able to photograph our wedding. Karen proved herself to be a dream at organising our guests by efficiently arranging each group shot and ensuring nobody was standing around for too long so we could all get back to the party.

We were nervous about the couple shots as we are both a bit camera-shy but Karen was so relaxing to be around we quickly eased into it. The results have taken our breath away! Karen delivered photographs that we will truly treasure forever. We cannot recommend Karen highly enough. Book her to photograph your wedding, you will not be disappointed!”

Lorraine & Duncan

Glenmoriston Townhouse, Inverness, 2020







Client Testimonial

“Karen captured so many wonderful images of our special day – lots of candid shots and natural pictures of us and our guests, and also showcasing the beautiful gardens. Karen was really easy to get along with and she fitted in with our guests seamlessly. One week after our wedding, we held a party in Edinburgh. Karen pulled out all the stops and delivered our edited photographs to us only four days after the wedding, so that we could share them with our guests at our party! We’re really grateful to Karen for providing such a fantastic service and wouldn’t hesitate to recommend her to anyone planning a wedding in the Scottish Highlands.”



Jane & Francis
Inverewe Garden, Poolewe, 2019






Client Testimonial

“We recommend Karen for many reasons: her professionalism; making the experience personable; and reassuring us when things got a wee bit stressful on the day! Karen had contacted myself promptly after enquiring, and we discussed what our vision was for the wedding; Karen was able to listen and suggest things that I hadn't even thought of!

Throughout the course of preparing for the wedding, Karen was reachable at any moment, to discuss ideas and photos. Karen captured so many lovely and beautiful moments during the course of the day, capturing the essence of our wedding and our relationship. We can't thank Karen enough for everything she has done for us.”

Sarah & Martin

The Old Fruitmarket, Glasgow, 2018







Featured Weddings...



Rachel and Jamie's Elopement
Loch Morlich



Here's my favourite elopement story...!

I chummed my brother to an appointment at a bank in Perth, where we were served by Jamie, the groom! We had a laugh with Jamie; he was so friendly and had a great sense of humour. He asked what I did for a living, raised his eyebrows when I told him, then he explained that he and his fiancée, Rachel, were planning to elope to Loch Morlich and needed a photographer! Being based near Inverness, the Aviemore area is very much my local patch, and my ears pricked up! I left Jamie my business card, hoping that he and Rachel would get in touch.

Sure enough, Rachel contacted me to say that she and Jamie had visited my website and loved my work. They were hoping for a relaxed and informal day so just needed photos of the ceremony and at Loch Morlich afterwards. Also, Rachel explained that the elopement was a secret and invited me to be a witness, and did I know anyone who could be a second witness?! I replied with my quote and said that me and my husband, Mark, would be delighted to oblige!



We had a video call closer to the big day; it felt like catching up with old friends! We have a shared love of the Highlands and Rachel and Jamie had recently purchased their first touring caravan (I'm a life-long caravanner and caravanning is my favourite topic of conversation!). We eventually remembered to chat about the elopement before Zoom cut out after 45 minutes!

Jamie mentioned that he had a surprise (Rachel looked nervous!) and said he'd call me. Rachel's expectations were low; she suspected a trip to the chippy! Jamie revealed to me that, when he and Rachel had been on holiday in Gothenburg, they'd gone to see some classic cars. Rachel had pointed to a vintage Volvo and remarked, "that would be perfect for a wedding!" Jamie took note and managed to book the same model (in white!) as a self-drive hire car from Dingwall. Now, he just had to come up with a good excuse for slipping out of the hotel for a couple of hours while Rachel would be getting her hair and make-up done. Jamie invented a story about having a sore back, so that he could slip off for a massage! Rachel bought the story, and the vintage car was booked.



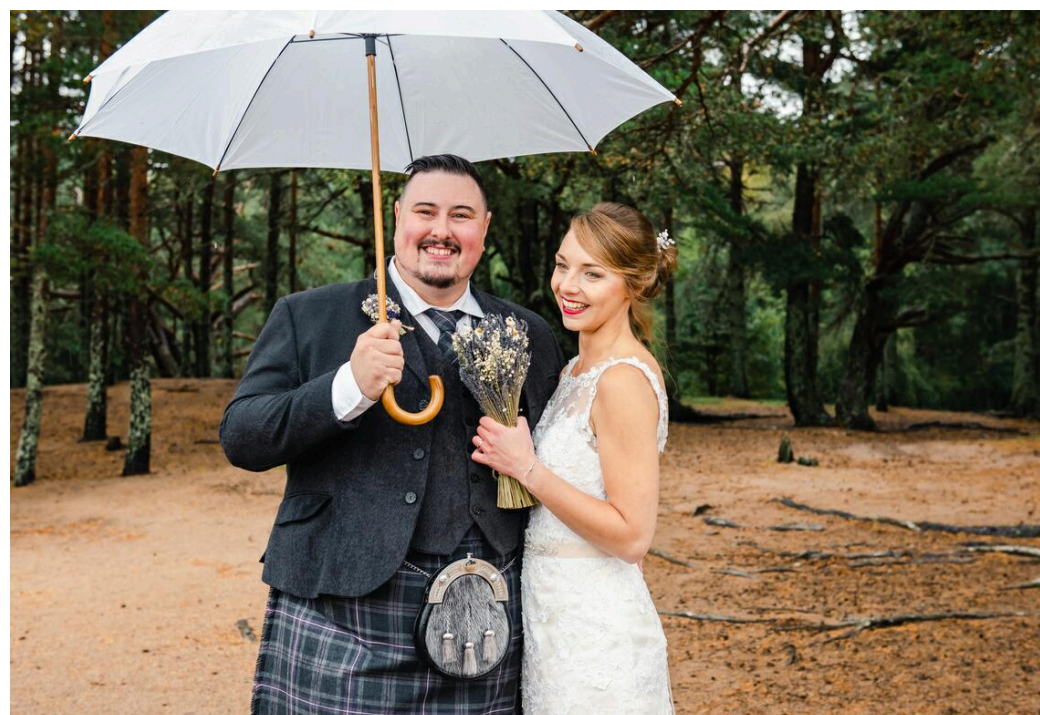


So far, so good... apart from the weather forecast.

I couldn't believe my eyes when checking the weather app and looking out the window in horror a few hours before the ceremony. The rain was bucketing down! I felt bad for them both, but particularly for Jamie, who I imagined to be driving through surface water on the A9 in a 1960s Volvo.

My husband and I arrived at Loch Morlich with time to spare, laden with umbrellas! Rachel and Jamie arrived and, thankfully, had been chauffeur-driven by Graham, the car owner, who had taken pity on Jamie and had taken over the driving. Gillian, the registrar, led the way down to the beach and the ceremony went ahead, under a tree (and umbrella), at the spot where Jamie had proposed to Rachel.

Lots of ducks immediately waddled over, quacking! For the exchanging of the rings, Graham stepped forward and held the couple's umbrella, so that Rachel and Jamie had their hands free. Meanwhile, Mark was holding an umbrella over me and my two cameras!



The couple kissed and, miraculously, the rain eased off. Gillian wanted the paperwork to be signed in a dry place, so we made our way over to the Boathouse Café. Never one to miss a photo opportunity, I asked Rachel and Jamie to walk via the shore. The ducks joined them, and the clouds started to lift off the Cairngorms in the background. We signed the marriage register in the warmth of the café and ogled at the cakes and traybakes before heading back outside, where Rachel and Jamie grabbed a selfie!

The weather looked to be improving but I was conscious that Graham needed to head back to Dingwall with his vintage Volvo. I pitched my plan and everyone got on board! I led the way up the road to Cairngorm Mountain and pulled in at a deserted layby with great views towards Loch Morlich and Aviemore. We shot various pictures with the vintage car then Rachel and Jamie waved as Graham drove it away down the hill. I then captured lots of images of the bride and groom in the beautiful landscape before we jumped in my car and Mark handed Rachel some handwarmers; her hands were freezing!





The wind whipped up back at Loch Morlich, but Rachel and Jamie were troopers and were determined to get some photographs at a lovely spot I'd picked out in the woods. After a few natural poses, I asked the bride and groom to have a wee dance, to help Rachel warm up a bit! It helped, although I could still see goosebumps and purple hands through my viewfinder!



We headed back to the Boathouse Café, keen to express our gratitude at having been able to use it for signing the marriage register earlier on. Rachel and Jamie treated Mark and I to coffee and cake. We chatted (about caravanning, of course!) while looking out at the beautiful view over the loch. Finally, we dropped Rachel and Jamie at their hotel in Aviemore, where they were planning on relaxing and having dinner in their room.

Rachel and Jamie had a wonderful day, as did Mark and I. It was an absolute privilege to witness and photograph their beautiful elopement, and I'm thrilled that the weather eventually played ball! We've definitely become friends and it's remarkable that it all started with a trip to the bank! Serendipity!









Fiona and Callum's Wedding
Mar Lodge



And now for my favourite more traditional wedding...!

I'm not going to lie. I felt a little nervous when Fiona booked me for her wedding to Callum at Mar Lodge. Why? Well, it was my first time at this iconic venue, and Fiona, more than any bride I'd previously worked with, was incredibly specific about what she wanted from the photography.

Fiona had booked my 'extended coverage' package upgrade, meaning I was 'on the go' for even longer than usual, but I honestly enjoyed every minute! Mar Lodge is a photographer's dream with spacious rooms and lots of natural light, and the impressive and peaceful grounds looked stunning in autumn.

Fiona's attention to detail was on a par with my own; something I really appreciated. She was so invested in the photography that she was more than happy to listen to my recommendations in the run up to the wedding, and the time schedule allowed the day to unfold at an unhurried pace, allowing me to produce my best photography in an unobtrusive way.



For instance, let me tell you how I photographed the ceremony.

The ceremony room has a beautiful bay window. It made sense for me to stand in that space, with natural light coming over my shoulder, lighting the bride and groom. This meant that I didn't need to use flash and people could almost forget I was there.

The celebrant, Elaine, stood between me and the couple. When Fiona and Callum made eye contact with Elaine, I got a clear view of their facial expressions. This was refreshing because, all too often, in other venues, there's not enough space for me to stand behind the celebrant, or a flower arch will have been positioned in such a way that it blocks my view from key angles.

There were four readings by family members during the ceremony. Counterintuitively, Fiona and I arranged for them to stand opposite me, instead of taking the place of the celebrant. This meant I could photograph the readings without having to repeatedly cross the room or shoot towards the bay window with flash.



I don't need anyone to fully understand the technical reasoning behind my recommendations. I'm just looking for my clients to put their faith in me and trust that I'll be able to deliver better results if my advice is heeded. Fiona was 100% on board with this and everyone was delighted with the photographs, myself included.

Another reason I loved this wedding so much was Fiona's crafting! She's a home economics teacher and naturally very creative. Single-handedly, Fiona made the invitations, a map, the order of service, signs, the seating plan, centrepieces, favours, and bunting. She even baked two wedding cakes! For me, not only was it a delight to photograph all these beautiful details, but I also really appreciated the sustainability ethic. Fiona left many of her decorations at Mar Lodge so that they can be re-used at future weddings.





After the ceremony and confetti toss, Fiona and Callum popped open a bottle of champagne with a sword belonging to Fiona's uncle! I then took the bride and groom along to the Victoria Bridge over the River Dee. One of the groomsmen joined us; it's often helpful to have another pair of hands. After capturing the newlyweds and the beauty of the estate, we rounded up the wedding party and Fiona and Callum's families for group photos on the lawn.

With the formal photography completed, Fiona and Callum had plenty of time to relax and mingle with their guests, sip champagne and nibble canapés while I moved around capturing candid images. Everyone then gathered in the Great Hall for cake cutting before being piped over to the magnificent Stag Ballroom for speeches and dinner. Again, because Fiona had carefully considered the schedule, I'd already had ample time to pop over to the ballroom (while the drinks reception was ongoing in the lodge) to capture the set-up: the array of antlers on the ceiling; and Fiona's many hand-crafted decorations.

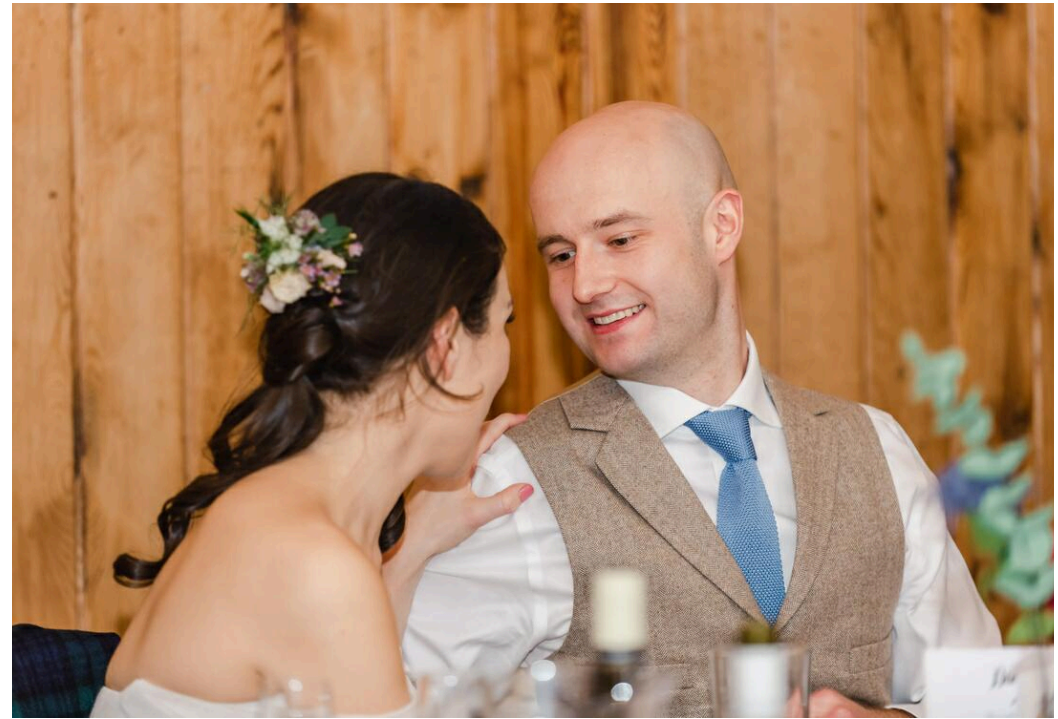


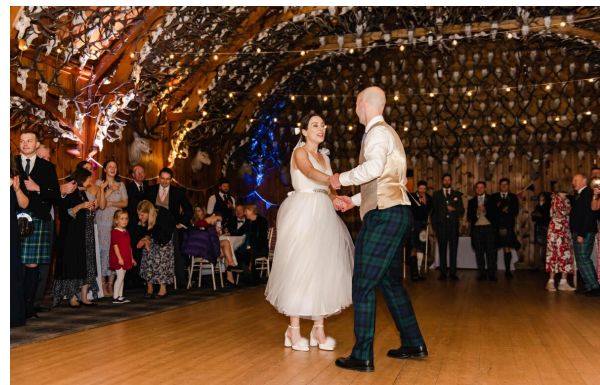
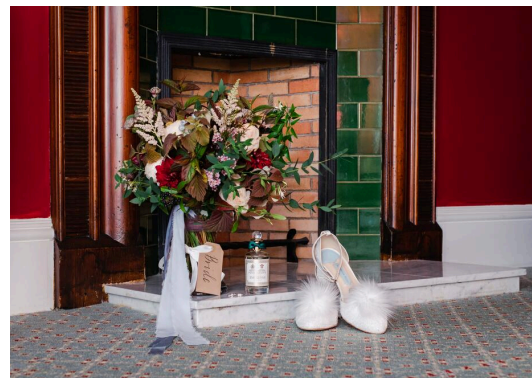


Fiona and Callum's vision for their wedding was a relaxed and fun-filled weekend with their families and friends, and that's exactly what they got.

The Mar Lodge Estate was able to accommodate the guests in the apartments, cottages and bunkhouse, meaning the celebrations started on the Friday night with a welcome buffet dinner and drinks, and continued into the Sunday with a buffet lunch, rounders and football on the lawn, snooker in the billiards room, a quiz in one of the cottages, and peaceful walks on the estate. Fiona and Callum had arrived on the Monday before the wedding to give themselves lots of time to prepare and relax.

Over the years, I've seen a few couples who have been almost too stressed to fully enjoy their own weddings. Fiona and Callum, however, were so well-organised and so well-supported by their team of suppliers that everything had been planned in detail, and the day ran to time, at a gentle pace, with zero stress. It was an absolute privilege to work with such a lovely couple and to photograph such a beautiful wedding in this fabulous setting.










Photography Packages...



The following will be included as standard with any of my wedding photography packages:

- ★ A comprehensive pre-wedding consultation via phone or video call.
 - ★ Post-production digital editing with each file carefully selected and edited in my signature classic style.
 - ★ An online gallery to share with family and friends, with a facility for purchasing prints.
 - ★ High resolution images as a digital download, ready for printing.
 - ★ Low resolution images as a digital download, ready for social media.
 - ★ Commitment to providing you with beautiful images and the very highest standard of client service.
 - ★ Prices are inclusive of tax; travel time and mileage within the Inverness area; admin; photoshoot prep; photography; and post-production.
 - ★ A choice of package upgrades are available for an additional fee.
- 

Sapphire



Up to 2 hours coverage
Ceremony
Group shots
Happy couple shots
Digital images

2025/26: £550

2027: £650

Emerald



Up to 4 hours coverage
Final preparations
Ceremony
Group shots
Happy couple shots
Drinks reception
Cake cutting
Speeches (before meal)
Digital images

2025/26: £995

2027: £1,095

Ruby



Up to 6 hours coverage
Preparations OR First dance
Ceremony
Group shots
Happy couple shots
Drinks reception
Cake cutting
Speeches (before meal)
Digital images

2025/26: £1,495

2027: £1,595


Diamond



Up to 8 hours coverage
Preparations
Ceremony
Group shots
Happy couple shots
Drinks reception
Cake cutting
Speeches (before meal)
First five dances
Digital images

2025/26: £1,995

2027: £2,095



Package Upgrades...



My photography packages include digital images only, for a couple of reasons. Firstly, a large proportion of my clients come from overseas; digital-only photography packages helps to keep things simple. Secondly, if you decide to purchase products, I want you to have free rein in your decision-making and not be tied to a particular size of album or frame.

I offer a wide range of package upgrades, including engagement photoshoots, extended coverage, and a second photographer. I also offer a range of products, including branded USB drives, and beautifully hand-crafted albums and wall art in a variety of sizes. Please note that additional fees apply for overseas shipping and I'm unable to ship wall art overseas.



Engagement photoshoot

Available with all photography packages

Get used to being around the camera before the wedding and capture some special images for your save-the-date cards and invitations!

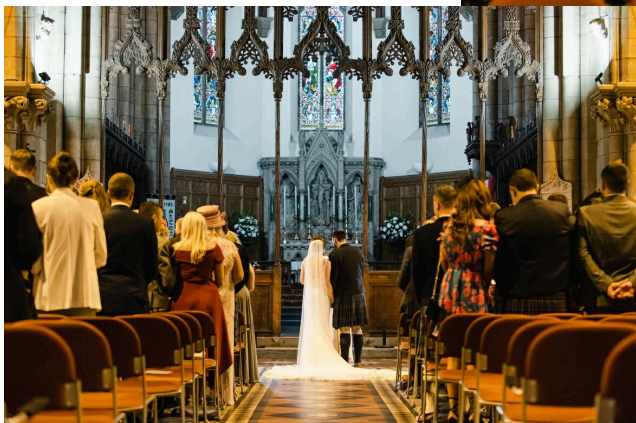
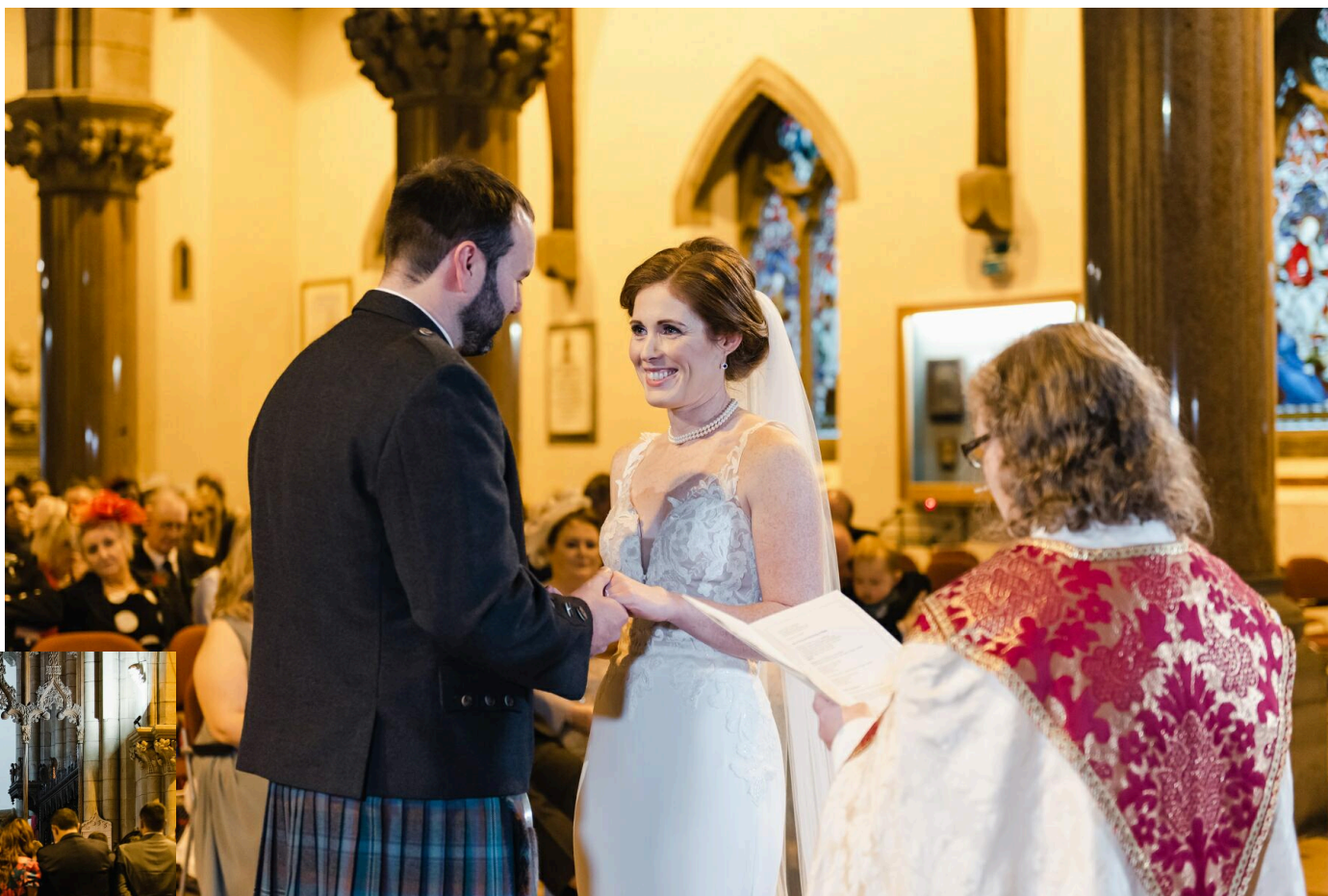
There are three options to choose from:

- ★ Classic: 30 minutes of coverage for £250.
- ★ Signature: 1 hour of coverage for £375.
- ★ Deluxe: 2 hours of coverage for £550.

Photoshoots take place in the Inverness / Black Isle area, and I can gladly recommend some great locations.

Please note that restrictions apply with the Classic Package, and travel fees may apply further afield.





Second photographer

Available with the Diamond package

Capture the whole wedding day from multiple angles and secure coverage of your guests while you're busy with 'official' photos. The additional fee is £650, to cover the second photographer in addition to my extra time in post-production. I actually captured both the images shown, so please read on for an alternative...!



Extended coverage with Karen Thorburn Photography...

Available with the Diamond package

Here are the challenges I face when trying to secure a second photographer: 1) finding someone who has enough experience and whose work is up to scratch, but isn't tied up with their own photography business; and 2) finding someone who will commit to your date and not pull out.

As an alternative to hiring a second photographer, you have the option of extending my time on the day. I'll start an hour earlier than usual, finish after the first six dances, take a shorter break, and work even harder than usual. Phew!

Of course, I can't be in two places at once, but one advantage of this approach is greater consistency across the photographs, with everything captured by myself. The additional fee is £400, to cover my extra time in post-production as well as on the day itself.





Products...

Available with all photography packages



Albums...

We're living in the digital age but it's absolutely vital to print your wedding photographs. Take a moment to think about the longevity of your images...

If you have a family, you'll want your wedding photographs to be passed down the generations, from your children to your grandchildren.

I believe your wedding album should have a timeless quality to it, and not look dated in future.

Sure, you could probably print something yourself through Tesco, but is this going to do justice to the pictures? Your wedding photographs deserve the best presentation possible.

Traditional and timeless...

I hope that digital files will stand the test of time, but it's not the same as having a beautifully presented album.

I see a lot of wedding photographers producing very modern, glossy photo books but I confess I don't like them! I prefer traditional over trendy.

Handmade and luxurious...

I provide luxurious albums, handmade in the UK, with textured oatmeal linen covers and gold foil embossing.

All the images are individually mounted and you can choose the text for your front cover. My logo will only appear inside, discreetly on the final page.

Choosing the right album...

My albums come in a range of sizes, from a cute 6" x 6" Mini Album to an impressive 14" x 11" Deluxe Storybook.

Most of my couples go for something in between. My 8" x 10" Classic Album is the most popular choice.

Naturally, quality products come with a price tag to match. However, I've found a way to make these albums available to each and every one of my couples.

There's lots of flexibility with the Classic and Deluxe Storybook Albums in terms of the number of pages and image layouts.

I'll find a design that works for you and will gladly tweak it until it's absolutely perfect.



Individual Albums...

(scroll down for collections)

Mini Album

- ♥ Size: 6" x 6"
- ♥ 10 pages
- ♥ 10 images
- ♥ Ribbon tie
- ♥ Matching case

£195



Individual Albums...

(scroll down for collections)

Classic 20 Album

- ♥ Size: 10" x 8"
- ♥ 20 pages
- ♥ 20-30 images depending on final design
- ♥ Perfect for small weddings!

£350

Classic 30 Album

- ♥ Size: 10" x 8"
- ♥ 30 pages
- ♥ 40-60 images depending on final design
- ♥ Tell the story of your special day!

£500

Classic 40 Album

- ♥ Size: 10" x 8"
- ♥ 40 pages
- ♥ 60-80 images depending on final design
- ♥ Tell the whole story of your special day!

£750

Individual Albums...

(scroll down for collections)

Deluxe 20 Storybook

- ♥ Size: 14" x 11"
- ♥ 20 pages
- ♥ 20-30+ images depending on final design
- ♥ Coffee table book

£600

Deluxe 30 Storybook

- ♥ Size: 14" x 11"
- ♥ 30 pages
- ♥ 40-60+ images depending on final design
- ♥ Coffee table book

£750

Deluxe 40 Storybook

- ♥ Size: 14" x 11"
- ♥ 40 pages
- ♥ 60-80+ images depending on final design
- ♥ Coffee table book

£1,000

Album Collections...

(scroll up for individual albums)

Highland Wedding Collection

One
Classic Album
(10" x 8", 30 pages)

Two
Mini Albums
(6" x 6", 10 pages)

£650
(£90 saving)

Island Wedding Collection

One
Deluxe Storybook
(14" x 11", 30 pages)

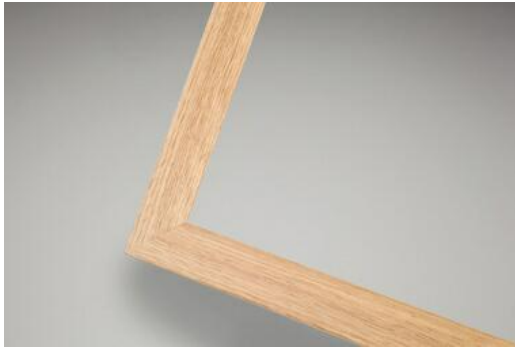
Two
Mini Albums
(6" x 6", 10 pages)

£840
(£150 saving)

Perhaps you'd like to purchase a bespoke collection of albums. Please [contact me](#) for prices.

Wedding Wall Art...

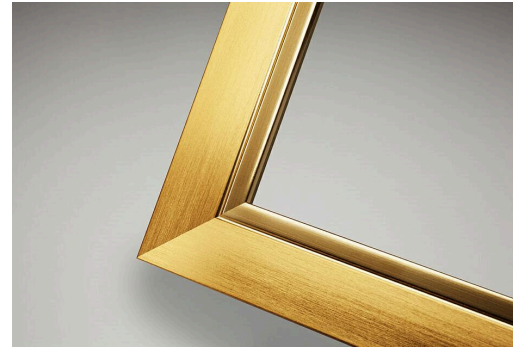




Vista Oak



Oxford Black



Oxford Gold



Oxford Silver

Just imagine how your friends will react when they enter your home and see your beautifully presented wedding photographs!

I supply luxury wall art, created in Scotland, using the highest quality lustre photographic paper and frames in a selection of finishes.

A range of sizes are available to suit different spaces within your home. I'll be delighted to email you a mock-up of your wall art before you proceed with your purchase.

I love the simplicity of the Vista Oak frame. It will complement your wall art perfectly (especially outdoor images captured in natural surroundings), without distracting from it. This frame features a smooth finish with a subtle wood effect.

Coordinate or contrast with the Oxford frames, available in black, gold or silver. These timeless frames feature a soft, matt-like finish, subtle wood effect and a sophisticated inner frame.



Wall Art...

Small

12" x 8" frame aperture
&
10" x 6" mount aperture

£125

Buy 3, save £25

Medium

16" x 12" frame aperture
&
14" x 10" mount aperture

£150

Buy 3, save £50

Large

20" x 16" frame aperture
&
16" x 12" mount aperture

£195

Buy 3, save £75

24" x 24" frame aperture
&
6" x 6" mount apertures

£250



Gallery Framed Storyboard



Multi-aperture frame with 9 images

30" x 30" frame aperture
&
8" x 8" mount apertures

£300

Please [contact me](#) if you wish to enquire about a frame size not listed here.



USBs...

Branded engraved wooden USBs can be purchased at a cost of £45 each, including postage and packaging. USBs come in a wooden presentation box with a sliding cover, in a black velvet pouch.





Next Steps...

How do we enquire?

To make an enquiry, please get in touch using the link below. Please let me know your wedding date (remember to specify the year!), your venue, and your preferred photography package.

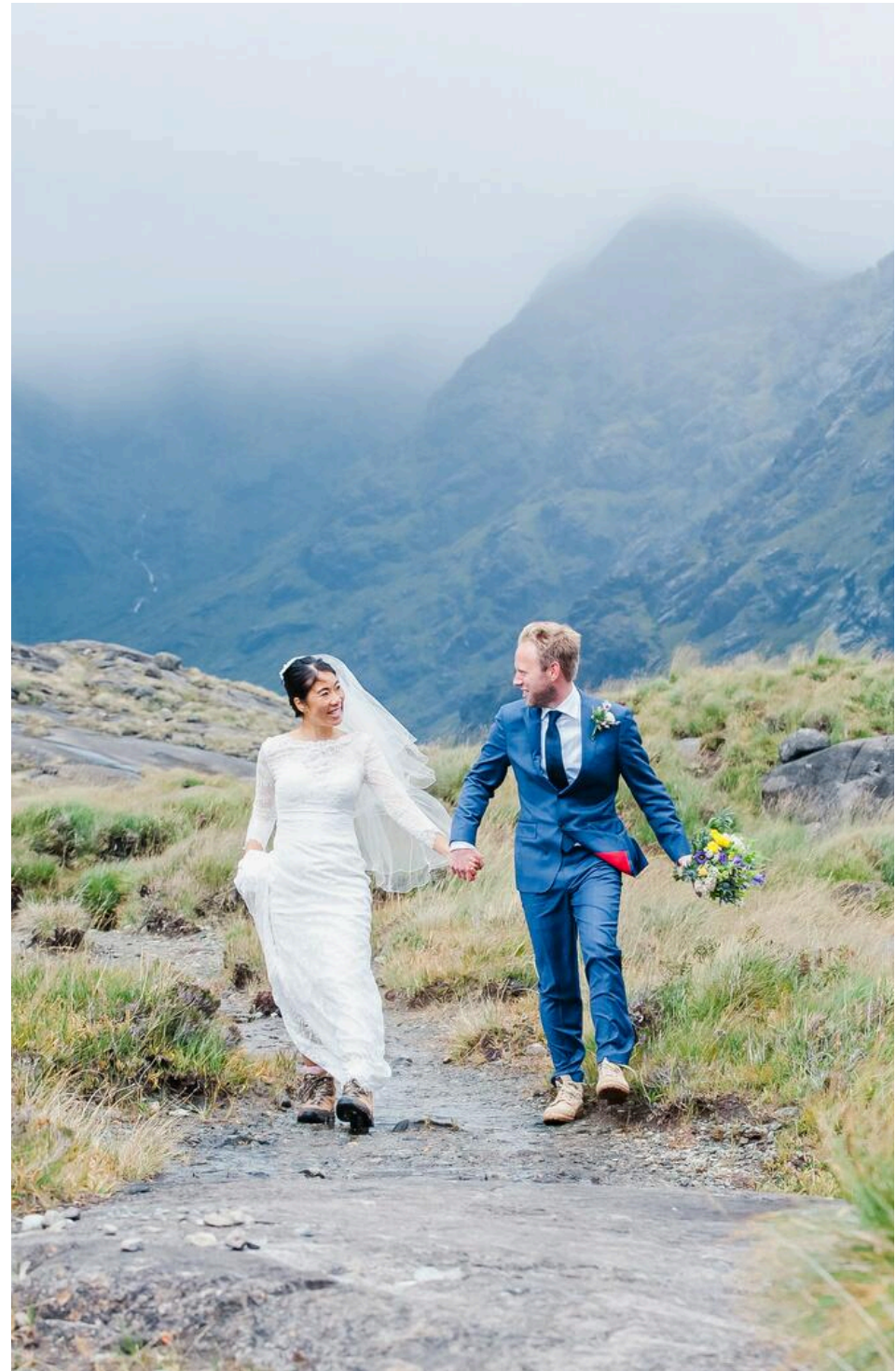
How do we book?

Please note that bookings are taken on a first come, first served basis. My diary changes daily and I'm unable to offer date savers. To secure your wedding photography, I'll need you to complete an online booking form and pay a 25% deposit, with the final balance being due two months before your wedding. Flexible payment options are available for the Ruby and Diamond Packages; please enquire for further details.

Please don't put it off! My calendar fills up quickly, often many months in advance.



[CONTACT KAREN](#)





 Karen Thorburn
Photography

www.karenthorburn.com
karen@karenthorburn.com

Beautiful... ♥ Natural... ♥ Relaxed.